

PINHOE PINHOE PANTOMIME SOCIETY



ADULT AUDITIONS Information sheet

If you are auditioning to take part in Pinhoe Pantomime, you will be expected to do a number of things, and will be assessed by a panel of around five people. This panel is made up of the Producer and Choreographer of the pantomime, and around three others who between them have knowledge of and experience in music, dance, acting and general performance skills.

If any of the panel is related to any of the people auditioning they do not take part in the discussion about that person. Decisions are made jointly, and if a decision cannot be agreed upon the producer and choreographer have the deciding vote.

Whilst important in selecting the best cast possible, we try to make the auditions fun and do not want anyone to be put off by having to audition.

The Chorus

Auditions are not always held for the chorus – this depends upon the numbers auditioning. However anyone new to the society will be asked to sing in a small group, usually a short well known show tune. If auditions are necessary, a short dance routine will be taught to all potential chorus members and they will be asked to perform it in small groups. Additionally a short exercise demonstrating clear speech and general ability to perform may be used.

Principal Parts

Everyone wanting to be considered for a principal part will be asked to audition. The audition pieces will be available at the reading, along with copies of the script for people to take away and practise. We do not expect people to learn the pieces! Where the part being auditioned for requires singing, and the person auditioning has not sung a solo with us before they will be expected to sing a solo. If the part only requires duets or group singing then the audition will be done in a small group. We have a wide range of music available or people can bring music of their choice. Ideally this should be discussed with the producer or musical director at the reading. Occasionally we ask everyone auditioning for parts which require singing to perform a short piece.

People will be notified by phone, usually within one week of the junior auditions. If people are unsuccessful we hope they will stay involved as there are many other things to do within the pantomime. If you have any further queries or concerns about the auditions please see the producer and chairperson directly.